

**FOR IMMEDIATE RELEASE**

**COUNTER-CULTURE VAMPIRE HIT CLAWS ITS WAY INTO THE MAINSTREAM**

Rock journalist Mary Borsellino's sharp, dark, much loved take on teenage vampires, *The Wolf House*, will be released in paperback form on October 20th.

The new edition is the result of unanticipated popularity the sophisticated, quirky tale found among readers in its original e-book format. The surprise cult following has provided its tiny independent publisher, Kettlestitch Press, with enough money to fund a more traditional edition.

"Most people are trying to go from print to electronic audiences right now," said Mary Borsellino. "But this book's been in opposition to the norm since day one, so it makes a warped kind of sense that it's making the journey backwards."

*The Wolf House* is about a group of punk musicians and high-school misfits who become entangled with a household of bloodthirsty vampires. The book was described by The Age as "rock 'n' roll, sex, tattoos, feminism, bisexuality and a sense of what teens really are about".

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For further information on the Wolf House series and its paperback release, visit <http://thewolfhouse.net/media>, email Mary Borsellino at [mizmary@gmail.com](mailto:mizmary@gmail.com) or call her at 0406 459 964.

Photos are available upon request and at <http://thewolfhouse.net/media>

**Media contact                      Mary Borsellino      0406 459 964**

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## AUTHOR BIOGRAPHY

Mary Borsellino was born in leafy suburban Brisbane but vowed at age sixteen that she was leaving as soon as possible, because bands visiting from overseas only ever played in the big cities down South.

After finishing a degree in Creative Industries at the Queensland University of Technology at age 21, Mary immediately relocated to Melbourne and began writing whatever she could, whenever she could.

Her byline has appeared on everything from academic essays about superheroes to Christmas-themed erotica, but her love is music journalism and she's never happier than when she's in a mosh pit. Mary's rock 'n' roll writing has appeared in local and international publications.

In addition to an incurable love of noisy tunes, Mary has a finely honed social conscience. She works as the Assistant Editor on the journal *Australian Philanthropy*, which acts as an information resource to Australia's not-for-profit sector. She regularly donates to social justice and mental health causes, particularly those which support LGBTQI youth.

Now 28 years old, the only indications of adulthood Mary has so far displayed are an extensive and growing collection of tattoos; the need to occasionally get a full night's sleep; and an insatiable love of travel, which often means following her favourite bands around on tour.

When she grows up Mary wants to write thrilling novels about robots and dinosaurs and pirates, though probably not all three at once.



Mary Borsellino

Mary Borsellino can be contacted through her website at <http://maryborsellino.com>, at the email address [mizmary@gmail.com](mailto:mizmary@gmail.com), and by phone at 0406 459 964.

## WHAT HAS BEEN SAID ABOUT *THE WOLF HOUSE*:

"Rock'n'roll, sex, tattoos, feminism, bisexuality and a sense of what teens really are about."

- *The Age*

"Electrifying. Chilling. Enthralling. Amazing. One of the truest young voices I've ever heard, with a plot that keeps you stuck to the pages and stops the breath in your throat. This is a writer who will go farther than perhaps even she imagines."

- L.J. Smith, author of the *Vampire Diaries* series

"Mary Borsellino's *The Wolf House* introduces readers to a group of smart, hip, snarky young friends who like to eat pizza, gossip, watch horror movies and, oh yeah, hang out with vampires. Just your typical high school students."

- Nancy A. Collins, author of the *Vamps* series

"Mary Borsellino is one of the up-and-coming writers of this generation, regardless of genre. As it happens, she writes some of the very best vampire fiction in the vast sea of vampit that is out there."

- Narrelle Harris, author of *The Opposite of Life*

"Mary does characterisation like she is wielding a sympathetic, observant *scalpel*."

- Karen Healey, author of *Guardian of the Dead*

## **THE WOLF HOUSE'S CULT FANBASE**

*The Wolf House* has been enjoying a dedicated, impassioned fanbase since the first section, *Origins and Overtures*, was released in e-book format in July 2009.

At Melbourne's Supanova convention in April of 2010, fan gathered from as far away as Sydney to join in a group dress-up as characters from the novels. A subsequent appearance by Mary Borsellino at the Sydney date of the Supanova convention later in 2010 resulted in even more costumed exuberance.

In addition to dressing up, the fan base has busied itself with grass-roots support of the series, distributing flyers and cards advertising the books in counter-culture hubs everywhere from London to Chicago over the past year and a half.

Online review comments left by readers have included:

- "I read it in one sitting this morning/afternoon because I literally couldn't STOP. So I am generally unwashed and f-disgusting because I COULD NOT GO AWAY FROM THE BOOK. YES. READ IT."
- "It has its own vampire lore which I found grippingly interesting and you better believe they don't sparkle... But mostly it has realistic characters, complex, lovable characters, human or vampire, like seriously some of the best characters I have EVER read."
- "This is a messy, bracing book, but under the fangs of a hot teenage summer, it has a bleeding heart, fresh and warm and alive.

God, it's so good it makes me want to scream."



Wolf House fan Leonie – who traveled from Sydney to Melbourne to be involved in the Supanova gathering – recreates the cover to the original e-book release of *Origins and Overtures*.



Wolf House fans in-costume at Melbourne Supanova 2010..

## **LOCATIONS UPCOMING APPEARANCES BY MARY BORSELLINO**

Readings and discussions to promote the release of *The Wolf House* in paperback form are being held at two of Melbourne's sterling independent bookstore locations in the months following the book's publication.

Please contact Mary Borsellino at 0406 459 964 or [mizmary@gmail.com](mailto:mizmary@gmail.com) for information about specific dates of appearance at each location.

### **Hares & Hyenas**

63 Johnston Street, Fitzroy

Melbourne's queer bookshop is set off Brunswick Street in the heart of Spanishtown. With a huge range of fiction and non-fiction titles, coffee table books, erotica, DVDs, cards and the latest magazines from around the world, as well as tickets to all the main queer events, Hares & Hyenas is the one-stop shop for all your queer reading and entertainment needs.

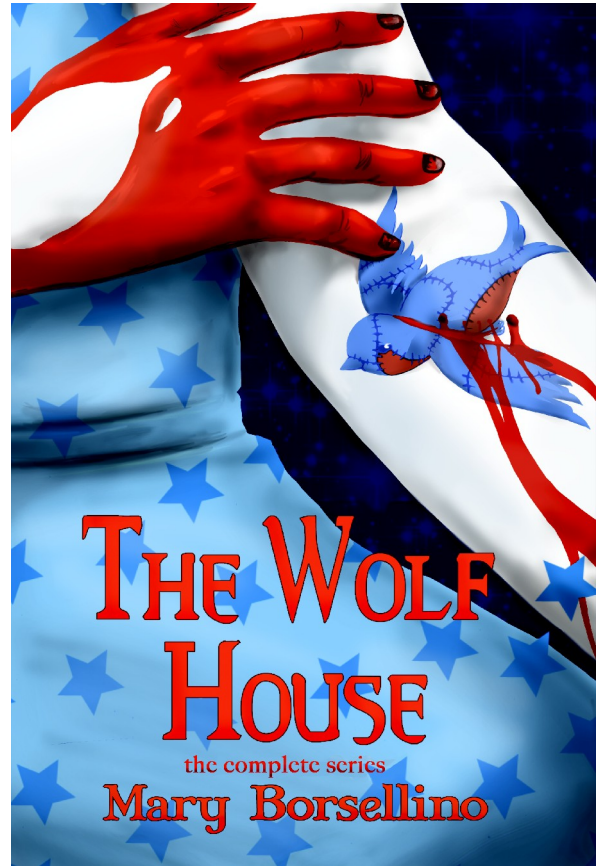
### **Readings**

309 Lygon St, Carlton, Victoria, 3053

Readings Carlton is a Melbourne icon, and has long been a gathering point for the Australian literary scene. Regular customers include Helen Garner, Michael Leunig and former ALP leader Kim Beazley. Readings Carlton was awarded Independent Bookseller of the Year in 1998, 2001 and 2009.

## ABOUT THE COVER ARTIST

Audrey Fox is a freelance artist based in Melbourne, Australia. Her previous work includes the 'We Can Do It!' logo for Girl-Wonder.org. She collects awesome action figures.



## ABOUT THE PUBLISHER

*Kettlestitch: A stitch at or near to the head and tail of a manuscript that links a quire to the preceding one during sewing.*

Kettlestitch is so named because young adults are at a pivotal age, the stormy link between childhood and adulthood. The Kettlestitch line showcases the transformational, exciting works of authors who understand how to write for this discerning and sophisticated audience in any genre, but particularly in fantasy, fantasy romance, horror, and science fiction.

Kettlestitch believes strongly in providing high quality, well-edited stories at a reasonable price that can be read in a multitude of ways. We provide our books in ePub, Mobipocket, Microsoft Reader, Portable Document Format (PDF), on Audible in audio book, and are currently working on formatting our books in Daisy (for vision-impaired readers).

<http://kettlestitchpress.com>